

Başak Cankeş - Visual Storyteller and Wearable Art Designer

Başak Cankeş the creative force behind the Bashaques' label, is a visionary artist, renowned as a visual storyteller and wearable art designer. With a career that seamlessly blends live performances and screen productions, she specializes in creating intricate worlds characterized by high visual impact, intricately woven with elements such as text, movement directions, installations, music, and wearable art. Each of her projects possesses a distinct personality, showcasing her diverse and innovative approach to stortelling.

Born in Izmir, she holds a Master of Fine Arts degree and boasts an educational background, having completed Fine Arts and Design studies. Her commitment to continuous improvement led her to further hone her skills through courses in Fashion Management, Fashion Styling, PR, and Your Fashion Label at Central St Martins in UK. Başak continued her education NYU School of Visual and Performing Arts online in 2023 and is still continuing.

Embarking on a unique journey, Başak diverged from the conventional catwalk system after presenting her collections at Mercedes Benz Fashion Week Istanbul. Opting for a more avant-garde approach, she pioneered the concept of theatrical fashion performances, presenting five art performances that she actively participated in as an artist. As the salutatorian of her graduating class at Izmir Economy University's Fashion Design Department, Başak further showcased her artworks at the Contemporary Art Fair Istanbul, distinguishing herself as the sole designer who seamlessly integrates wearable art with traditional art forms.



Her accolades include the Mediterranean Fashion Prize in Marseille and recognition from the Centre of Fashion Enterprise in the United Kingdom for her AW15/16 collection. The visionary artist also delved into the world of surrealism, crafting traditions Turkish quilts with silk printed miniatures for the Contemporary Istanbul Art Fair in 2016 and later creating 3D artworks from mixed media. As an accomplished illustration artist, she meticulously designs her patterns, showcasing her artistic versatility.

Başak Cankeş, a trailblazer in the fashion industry, continues her journey with an art gallery-showroom / store in Alaçatı and Istanbul, where she unfolds the narrative of wearable art through her renowned label, Bashaques'. Her pioneering spirit is evidenced by her showcasing of Turkey's first one-hour ticketed fashion performance, "The Truth," at the Zorlu Performing Arts Center. At Milan Fashion Week in 2020, Başak maintains a steadfast dedication to her craft through her eponymous store in Alaçatı and the showroom in Istanbul.

In 2023, Başak Cankeş authored "Medusa's Scream" for Sistern Basilica in Istanbul, subsequently producing the immersive experience in collaboration with Kültür AŞ. "Medusa's Scream" stands as a mythological opus seamlessly integrating wearable art, dance theatre, performance, and music. The production garnered acclaim through 23 presentations to diverse audiences, followed by the curation of an art house movie and a costume exhibition. This project not only showcased artistic excellence but also demonstrated meticulous planning and execution in the intersection of myth, performance, and visual storytelling.

Her multifaceted career seamlessly integrates artistic innovation, academic excellence, and a profound impact on the global fashion landscape.

Wearable Art Performances

Entrada de Gala en el Haren - 2016 (Immersive Wearable Art Experience)

Ballerina's Hidden Dream - 2016 (Immersive

Wearable Art Experience)

Funeral of Love -2027 (Performative Theatral

Fashion Show)

The Truth - 2019 (Theatral Immersive Wearable Art

Performance)

Golden Age -2020 (Fashion Performance)

Medusa's Scream 2022-2023 (Mythological

Immersive Experience)

Documentary Movies

The Truth Makeover - 2019

Ayni mi? / Is it the same?

In the Footsteps of Wearable Art -

2021

Art House Movies

Medusa's Scream - 2023

BASHAQUES

Fashion Collections

Aynı mı? - 2021 / 2022

Tiles of Rubaiyat - 2010 (Graduation Collection) An / Once - 2014 Gaudi - The Door - 2015 Entrada de Gala En el Haren - 2016 Ballerina's Hidden Dream - 2016 Funeral of Love - 2017 The Truth -2019 Golden Age - 2020

Awards

Mediterranee Fashion Prize - 2014 CFE - Central Fashion Enterprise -2015



Izmir American Collegiate Institude/ Izmir Amerikan Koleji -2002-2006

Entrapreneur BASHAQUES

TOP SKILS

EDUCATION

University of Economics /Izmir Ekonomi Üniversitesi, Bachelor of Fine Arts and Fashion Design second Highest Honor of department %50 Scholarship -2006-2010

Costume Designer, Art Direction - Wearable Art - Illustrator - Director - Fashion Designer

Central Saint Martins, University of The Arts, London Brand Management, Fashion Styling, Fashion Marketing 2009 - 2009

NYU Performing Arts Industry Essentials Certificate, Visual and Performing Arts, Jan 2024-Jan 2025

BAŞAK CANKES

ALAÇATI MAH. 12000 SOK NO:15 HACIMEMIS CESME IZMIR

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EXPERIENCES

Wearable Art Performance:

Entrada de Gala en el Haren - 2016 (Immersive Wearable Art Experience)

Ballerina's Hidden Dream - 2016 (Immersive Wearable Art Experience)

Funeral of Love - 2027 (Performative Theatrical Fashion Show)

The Truth - 2019 (Theatrical Immersive Wearable Art Performance)

Medusa's Scream 2022-2023 (Mythological Immersive Experience)

Documentary Movies:

The Truth Makeover - 2019 Ayni mi? / Is it the same? - In the Footsteps of Wearable Art - 2021

Art House Movies:

1Medusa's Scream - 2023

Fashion Collections:

- 1. Tiles of Rubaiyat 2010 (Graduation Collection)
- 2. An / Once 2014
- 3. Gaudi The Door 2015
- 4. Entrada de Gala En el Haren 2016
- 5. Ballerina's Hidden Dream 2016
- 6. Funeral of Love 2017
- 7. The Truth 2019
- 8. Golden Age 2020
- 9. Aynı mı? 2021 / 2022

Awards

Mediterranee Fashion Prize - 2014 CFE - Central Fashion Enterprise - 2015

Exhibitions

Contemporary Istanbul - Entrada de Gala en el Haren, Yorganlar 2016

Contemporary Istanbul - Galeri Baraz - Ballerina's Hidden Dream - To Grow Up - 2017

Imece Istanbul -Bashagues Workspace - 2019

Sistern Basilica Istanbul / Yerebatan Sarnıcı - Medusa's Scream Costume Design Exhibiton, 2024

Theatre Experiences

The Truth-2019-Zorlu PSM Turkcell Stage-Immersive Wearable Art Experience- Director, Costume Designer, Script Writer

Helikon Deneyimi - Helicon Experience - Istanbul Toy Museum 2019 - Art Director-Costume Designer Medusa's Scream - Basilica Sistern Itanbul-2023-2024 -Immersive Dance Theatre- Script Writer

Costume Designer, Director









The Latest Performance... *Medusa's Scream*— an immersive experience at The Basilica Cistern











Costume design exhibition (Through March 1st, 2024)

The Latest Performance... *Medusa's Scream*— an immersive experience at The Basilica Cistern











Medusa's Scream

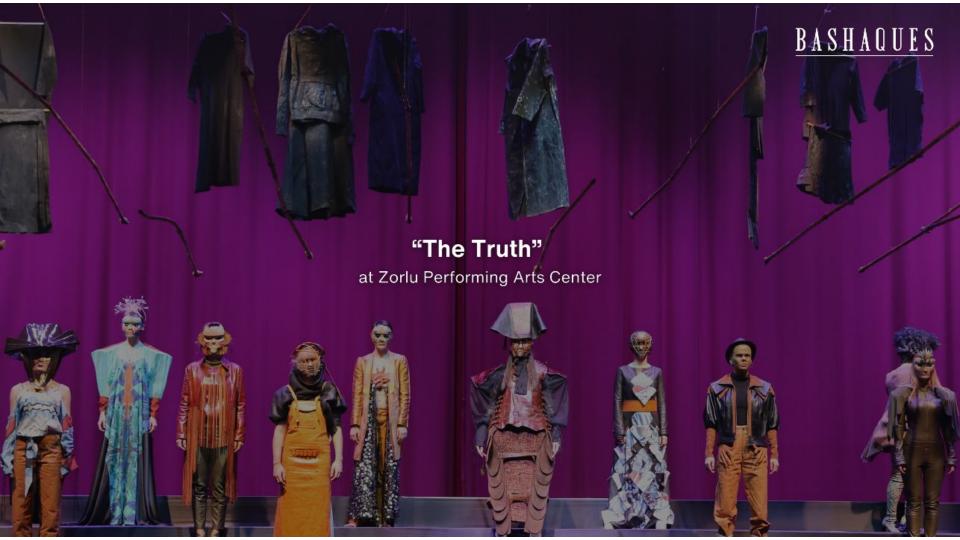
- an immersive experience by Başak Cankeş

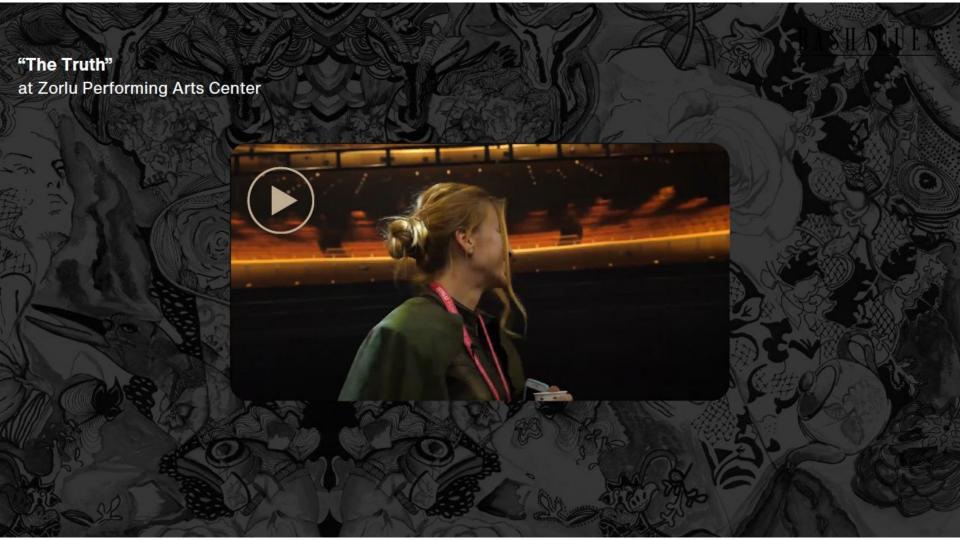




Guest Performer

— Şahika Ercümen













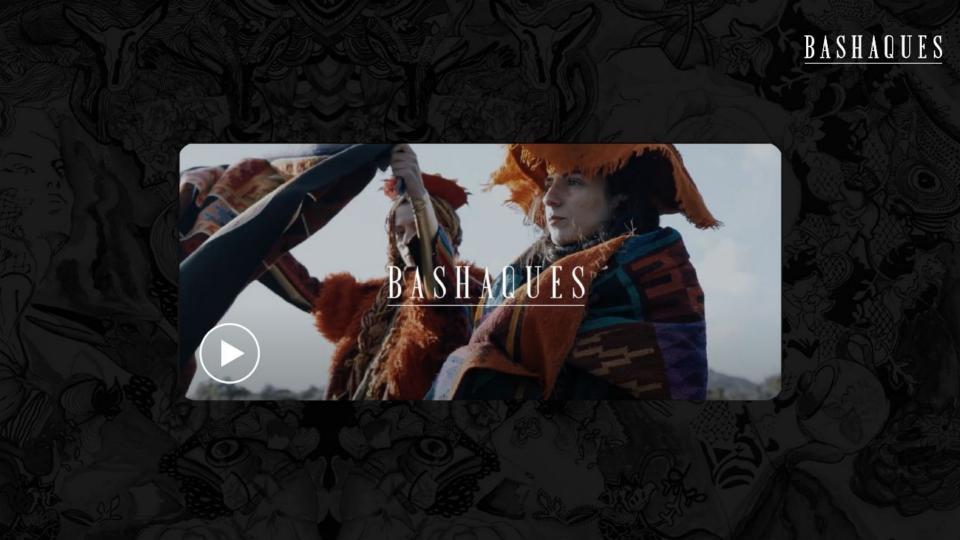


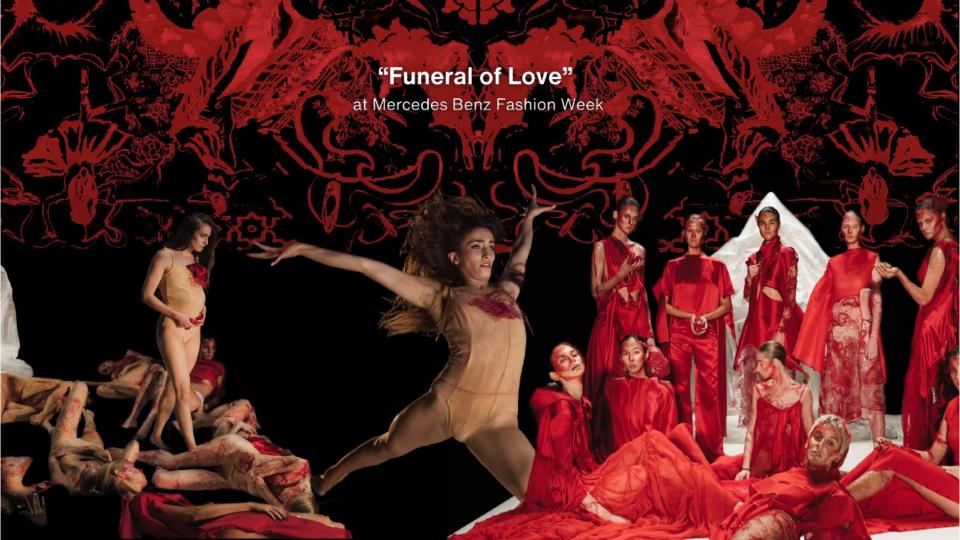
















Collections and Performances













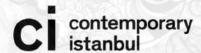
































RENAULT MILAN X
BASHAQUES







Quilts from the Entrada De Gala En El Haren collection, inspired by Salvador Dali's surrealism, were showcased at Contemporary Istanbul. Cankes, the sole fashion designer at the event, transformed Dali's vision into Turkish Miniature Art, creating 5 surreal pieces imprinted on silk for handmade Turkish quilts.







KIKO X BAŞAK CANKEŞ

A pattern drawing of Basak
Cankes inspired by an
imagination of Burning Man
Fest taking place in Egyptian
Pyramids for KIKO summer
series products; Active Fluo
Collection, Pigment Eye
Shadow and Nail Lucker.



ARZUM X BAŞAK CANKEŞ

A pattern drawing of Basak Cankes inspired by Antoni Gaudi used for Arzum booth area.



NIKE & VOGUE TURKIYE X BAŞAK CANKEŞ

Nike and Vogue Turkey collaborative video about how Basak Cankes' sport activites have impact on her career. "Label Bottles Not People" manifestosundan ilham alarak hepimizin çoklu katmanları ve dinamizmini BASHAQUES' dünyası ile birleştirdiğim sınırlı sayıda üretilen Smirnoff şişe tasarımını sizlerle buluşturmak benim için heyecan verici!

Sizi tanımlayan sözcüklerin kendinize özgü oluşunuza engel olmadığı, özgürlüğünüzü kısıtlamadığı ve kendiniz olma lüksünü her daim tadabildiğiniz güzel bir yaşam dileklerimle!







Daily **Mail**





NUBLIERCEARINE LÜRE MOOR KÜLTÜRESAMAT BAÜLKEDÜZBLIK HOLLYMOODARMAİYET SEVAHAT BURME ASTROLOA CHEHREMS

BAŞAK CANKEŞ İLE MODA VE

SANAT ÜZERİNE Bashaques' markasının yaratıcısı Basak Cankes, modayı ve sanatı masıl aynı potada erlitiğini anlatıyor ve bicleri Nisantaşı'ndaki yeni heyeranına ortak olmaya davet ediyor...









By FEWAIL REPORTER FOR MAILDNLINE

PUBLISHED: 16:30 FEE 14 Suntavitur 2017 LEPHATED: 19:00 FET 14 Suntavitor 2017



Turkish designer's runway show resembles a massacre as models covered in fake blood step over 'bodies' on the catwalk at Istanbul Fashion Week . The Bashagues show at Istanbul Fashion Week appeared to be themed around a gory massacre of models · Turkish designer Başak Cankeş says she creates 'wearable art' which aims to be inspirational to its wearer . The line saw models covered in fake blood as they stepped over pretend bodies walking down the catwalk

'Murder' on the catwalk: Istanbul Fashion Week sees models smeared in 'blood' stepping over 'dead' bodies

The 'wearable art' was the concept designed by Basak Cankes who attended London's Central Saint Martins college

By Kelly-Ann Mills, News Reporter 16:45, 15 Sep 2017 | UPDATED 17:58, 15 SEP 2017



DAILY SABAH

Başak Cankeş: A traveling designer seeking wearable art



Basak Cankes, a young and visionary figure, embarks on captivating journeys to unique locales like Latin America or Marrakech, chasing textures, weaves, fabrics and hues, unveiling fashion as an enchanting form of wearable art with each of her creations

FUNERA



Bashwares

The meanship art brand Budraquez was founded in 2014 by Bayak Caroling. The brand with surinmear and himores in the mulific of its artwork.

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Behavior bear Color (17)

"Normally, I do performance aris collaborations with wearable arispicees," the creative director Bayak Cankes told BoF shortly after presenting her latest collection in a 45-minute documentary screened at Solo-

The showease tells the story of her issurage to Peru and Colombia to work with their artisens, taking Anatolism motificand symbols, and "inking them law they fire! about Anatolism [prints]." With a shared cultural beritage of Shumanism, the collection explores the shared craft practices between Aratolia in Aston Turkey, and in the South American countries.

Fashion designer The wearable art of Bashagues'

BASHAQUES



MODA GÜZELLİK EMYOĞUE METROPOL LIVING YOĞUETK

İlham Veren Kadınlar: Basak Cankes

Kilkota ve valitiyle yaptyan Moda Tauruman Bajak Cankog. se soun van rein kohlo konlanns nasil attickeliëni va icindak spor contrastent bilitio londenlara filmen solmak için paylaşayor.

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Bu alanda oldekçe aktif olun Nike Kadı sı cikini klerkuden habentar olmalı için nilks.com/seemen adoesini siyanır

